

to Alan Tavener

VIDENS DOMINUS

for SATTBB voices a cappella
from *The Strathclyde Motets*

Communion motet for the
fifth Sunday in Lent
John 11: 33, 35, 43, 44, 39

Music by
JAMES MACMILLAN
(b 1959)

Not too slow ♩ = c60

SOPRANO
Vi - dens Do - - - mi - nus

ALTO
Vi - dens Do - - -

TENOR
Vi - dens Do - - - mi -

BASS
Vi - dens Do - - -

PIANO (for rehearsal only)
cresc mp poco cresc

S
mi - nus flen - - -

A
mi - nus flen - - -

T
- nus

B
mi - nus

PIANO
dim pp mf

* **Note:** grace notes always on the beat

6

S
- - tes so - - ro - - res _____ La - za - ri

A
- - - tes so - - ro - - res _____ La - za - ri -

T

B

9

S *mp*
ad mo - nu - men - - - - tum, _____ *pp*

A *mp*
ad mo - nu - men - - - - tum, _____ *pp*

T

B

12

S

A

I
T
II

mf *ff* *p*

la - cri - ma - tus est co - ram Ju - - dæ - is,

mf *ff* *p*

la - cri - ma - tus est co - ram Ju - - dæ - is,

mf *ff* *p*

I
B

la - cri - ma - tus est co - - ram Ju - dæ - is,

mf *ff* *p*

II

la - cri - ma - tus est co - - ram Ju - dæ - is,

mf *ff* *p*

15

S

A

T
(Solo)

B

pp

et cla - - ma - - bat:

pp

18 *pp*

S La - - za - - - re, _____

A *pp*

T *Tutti pp*

B *unis pp*

La - - za - - - re, _____

21 *p*

S La - - za - - - re, _____

A *p*

T *p*

B *p*

La - - za - - - re, _____

24 *mp*

S La - - za - - - re, _____

A La - - za - - - re, _____

T La - - za - - - re, _____

B *mp*
La - - za - - - re, _____

27 *mf* *p*

S ve - ni fo - ras, _____ La - - za - -

A *mf* *p*
ve - ni fo - ras, _____ La - - za - -

T *mf* *p*
ve - ni fo - ras, _____ La - - za - -

B *mf* *p*
ve - ni fo - ras, _____ La - - za - -